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**Press Kit: Nanette Kelley**

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**Film Title:** *Rick Bartow The Man Who Made Marks*

Writer/Director: Nanette Kelley (Osage Nation/Cherokee Nation)

Animation: Amy Uyeki

Editor: Brian Gee

Year made: 2022

Film Festivals: 2022 & 2023

**Brief Synopsis:**

When angry animals and heartfelt stories made music: Illustrating the rhythmic style and transformative artistic nature of artist and musician Rick Bartow (Mad River Band of Wiyot, 1946-2016), *Rick Bartow The Man Who Made Marks* is a mini documentary with a twist of animated music video. Bartow's recorded song Black Dog provides the mood, and in his own voice, each verse serves as narration.

Animation by Amy Uyeki (Searchlight Serenade: Big Bands in the WWII Japanese American Incarceration Camps) and over 100 images of Bartow's works of art complement the comical and heartfelt storytelling by his close friends and colleagues.

This film is Nanette Kelley's directorial debut.

**Complete Cast:**

Lillian Pitt, Warm Springs/Wasco/Yakama artist  
James Lavadour, Walla Walla, artist  
Ted Hernandez, Wiyot Tribe Chair  
Brian Tripp, Karuk artist  
Charles Froelick, Froelick Gallery  
Leon-Forrest Caulkins, Musician/Producer  
Karl Davis, Exe. Director Crow's Shadow Institute of the Arts  
Peter Walters, Umatilla/Cayuse/Walla Walla, co-founder Pendleton Center for the Arts Rock & Roll Camp  
Seiichi Hiroshima, Master Printmaker  
& Richard Elmer Bartow (Wiyot, 1946-2016)

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## **The Bartow Project:**

Nanette is one of 5 Indigenous filmmakers recruited to participate in The Bartow Project, a collaboration between the Wiyot Tribe and Dell'Arte International about the art and life of Rick Bartow (Mad River Band of Wiyot, 1946-2016).

The Bartow Project premiered April 2, 2022, at the Da gou rou louwi' Cultural Center of the Wiyot Tribe in downtown Eureka, California (Jaroujiji, Wiyot place name for Eureka) and was screened in theatres across Wiyot ancestral lands throughout spring 2022. Currently winning awards in film festivals throughout the U.S., The Man Who Made Marks will be exhibited and available for educational use in schools, galleries, and museums.

## **Awards:**

To date, the film won "Most Inspirational Film" at the 2022 Oregon Film Festival, Both "Best American Indian/First Nations/Indigenous Short" & "Best Documentary Short" at the Will Rogers Motion Picture Film Festival and was "Official Selection" in Red Nation Film Festival, Red Dirt Film Festival, and a Spotlight Film at the Humboldt International Film Festival.

## **Funding:**

Funding for the film was provided by the National Endowment for the Arts, California Arts Council, and James Irvine Foundation. Co-Artistic Directors: Filmmaker Michelle Hernandez (Wiyot) & theatre artist Zuzka Sabata.

## **Nanette Kelley Bio:**

"I write and direct stories based on culturally and regionally specific primary research, my deliverables are historically accurate interpretations suitable for educational use and posterity." The arts are Nanette's life foundation which predates her birth. She comes from generations of craftspeople who lived off the land from time immemorial including leathercrafters, woodworkers, and metalsmiths.

In 2021, she was one of 10 cultural artists honored with a California Arts Council Administrators of Color Fellowship. Nanette received a commendation from the California Legislature for "her participation in helping to create and preserve the cultural identities of all Californians." A professional member of the Native American Journalists Association (NAJA), she is a contributing writer to Indian Country Today, Native News Online, and a feature writer for First American Art Magazine.

A first-generation college student, she holds a B.A. in Corporate Communications from Rogers State University, a B.A. in Art with a studio emphasis from (Cal Poly) Humboldt State University, and an Indigenous Education Master of Arts degree from the School of Social Transformation, Center for Indian Education program at Arizona State University with a capstone focus on cultural justice and student recruitment.

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## **Fun Fact:**

Nanette is enslaved by a small flock of pet ducks.