
Press Kit: Nanette Kelley
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Film Title: *Rick Bartow The Man Who Made Marks*

Writer/Director: Nanette Kelley (Osage Nation / Cherokee Nation)

Animation: Amy Uyeki

Editor: Brian Gee

Year made: 2022

Film Festivals: 2022 – 2024

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Brief Synopsis:

When angry animals and heartfelt stories made music: Illustrating the rhythmic style and transformative artistic nature of artist and musician Rick Bartow (Mad River Band of Wiyot, 1946-2016), *Rick Bartow The Man Who Made Marks* is a mini documentary with a twist of animated music video. Bartow's recorded song Black Dog provides the mood, and in his own voice, each verse serves as narration.

Animation by Amy Uyeki (Searchlight Serenade: Big Bands in the WWII Japanese American Incarceration Camps) and over 100 images of Bartow's works of art complement the comical and heartfelt storytelling by his close friends and colleagues.

This film is Nanette Kelley's directorial debut.

Complete Cast:

Lillian Pitt, Warm Springs/Wasco/Yakama artist

James Lavadour, Walla Walla, artist

Ted Hernandez, Wiyot Tribe Chair

Brian Tripp, Karuk artist

Charles Froelick, Froelick Gallery

Leon-Forrest Caulkins, Musician/Producer

Karl Davis, Exe. Director Crow's Shadow Institute of the Arts

Peter Walters, Umatilla/Cayuse/Walla Walla, co-founder Pendleton Center for the Arts Rock & Roll Camp

Seiichi Hiroshima, Master Printmaker

& Richard Elmer Bartow (Wiyot, 1946-2016)

The Bartow Project:

Nanette was one of 4 Indigenous filmmakers recruited to participate in The Bartow Project, a collaboration between the Wiyot Tribe and Dell'Arte International about the art and life of Rick Bartow (Mad River Band of Wiyot, 1946-2016).

The Bartow Project premiered April 2, 2022, at the Da gou rou louwi' Cultural Center of the Wiyot Tribe in downtown Eureka, CA and is currently traveling and screening in museums and other venues. Rick Bartow The Man Who Made Marks will be exhibited in schools, galleries, museums, and film festivals throughout the U.S. The film was made during Nanette Kelley's 2021 California Arts Council Administrators of Color Fellowship hosted at the Ink People Center for the Arts, CA. Funding provided by the National Endowment for the Arts, California Arts Council, and James Irvine Foundation. Co-Artistic Directors: filmmaker Michelle Hernandez (Wiyot) & theatre artist Zuzka Sabata and supported by the Richard E. Bartow Trust and the Wiyot Tribe. The film won multiple film festival awards. Awards:

To date, Nanette was awarded "Most Inspirational Film" at the Oregon Film Festival, both "Best American Indian/First Nations/Indigenous Short" & "Best Documentary Short" at the Will Rogers Motion Picture Film Festival, "Exceptional Merit" at Docs Without Borders International Film Festival, and Semi-Finalist at Berlin Shorts Award. The film was an Official Selection at SkinsFest, Native Women in Film Festival, Cannes 7th Art Awards, Red Nation International Film Festival, Red Dirt Film Festival, and was a Spotlight Film at the Humboldt International Film Festival.

Funding: Funding for the film was provided by the National Endowment for the Arts, California Arts Council, and James Irvine Foundation in cooperation with the Richard E. Bartow Trust. Co-Artistic Directors: Filmmaker Michelle Hernandez (Wiyot) & theatre artist Zuzka Sabata.

Nanette Kelley Bio: "I write and direct stories based on culturally and regionally specific primary research, my deliverables are historically accurate interpretations suitable for educational use and posterity." The arts are Nanette's life foundation which predates her birth. She comes from generations of craftspeople who lived off the land from time immemorial including leathercrafters, woodworkers, and metalsmiths.

Nanette was one of 10 cultural workers honored with a California Arts Council Administrators of Color 2021 Fellowship, for which she received a commendation from the California Legislature for "her participation in helping to create and preserve the cultural identities of all Californians." A multimedia, model Native American Studies curriculum content creator for museums and educational programs, Nanette is contributing writer to Indian Country Today, Native News Online, and a feature writer for First American Art Magazine. Focusing on the intersection of art, culture and land Nanette is an Indian Natural Resources, Science & Engineering Program Coordinator at Cal Poly Humboldt, CA.

The only one in her family to ever attend college Nanette holds an Indigenous Education Master of Arts degree from the School of Social Transformation, Center for Indian Education program at Arizona State University with a focus on cultural justice, curriculum design, and community outreach, a B.A. in Corporate Communications relating to non-profits from Rogers State University, a B.A. in Art with a studio emphasis in printmaking, painting and wildlife interpretation from (Cal Poly) Humboldt State University.

Fun Fact: Nanette is enslaved by a small flock of pet ducks.