

Press Kit:

Title: *Rick Bartow The Man Who Made Marks*

Writer/Director: Nanette Kelley (Osage Nation/Cherokee Nation), www.NanetteKelley.com

Animation: Amy Uyeki

Editor: Brian Gee

Year made: 2022

Brief Synopsis:

When angry animals and heartfelt stories made music: Illustrating the rhythmic style and transformative artistic nature of artist and musician Rick Bartow (Mad River Band of Wiyot, 1946-2016), *Rick Bartow The Man Who Made Marks*, is a mini documentary with a twist of animated music video. Bartow's recorded song Black Dog provides the mood, and in his own voice, each verse serves as narration.

Animation by Amy Uyeki (Searchlight Serenade: Big Bands in the WWII Japanese American Incarceration Camps) and over 100 images of Bartow's works of art complement the comical and heartfelt storytelling by his close friends and colleagues.

This film is Nanette Kelley's directorial debut.

Complete Cast:

Lillian Pitt, Warm Springs/Wasco/Yakama artist
James Lavadour, Walla Walla, artist
Ted Hernandez, Wiyot Tribe Chair
Brian Tripp, Karuk artist
Charles Froelick, Froelick Gallery
Leon-Forrest Caulkins, Musician
Karl Davis, Exe. Director Crow's Shadow Institute of the Arts
Peter Walters, Umatilla/Cayuse/Walla Walla, co-founder Pendleton Center for the Arts Rock & Roll Camp
Seiichi Hiroshima, Master Printmaker
& Richard Elmer Bartow (Wiyot, 1946-2016)

Nanette Kelley Bio:

"I write and direct stories based on culturally and regionally specific primary research, my deliverables are historically accurate interpretations suitable for educational use and posterity."

The arts are Nanette's life foundation which predates her birth. She comes from generations of craftspeople who lived off the land from time immemorial including leathercrafters, woodworkers, and metalsmiths.

Personal mentors such as China-born artist Hung Liu (social realism), Switzerland-born fine artist Lucienne Bloch (Diego Rivera's assistant and paint specialist), and Vietnam-born multimedia/transdisciplinary artist, Anh-Thuy Nguyen (whose work highlights human relationships and cultural conflicts), although ethnically diverse, gave her an appreciation for the arts as language and not mere aesthetics.

In 2021, she was one of 10 artists honored with a California Arts Council Administrators of Color Fellowship; soon after, Nanette received a commendation from the California Legislature for "her participation in helping to create and preserve the cultural identities of all Californians." A professional member of the Native American Journalists Association (NAJA), she is a contributing writer to Indian Country Today, Native News Online, and a feature writer for First American Art Magazine.

A first-generation college student, she holds a B.A. in Corporate Communications from Rogers State University, OK and a B.A. in Art with a Studio emphasis from Humboldt State University, CA. Currently, Nanette is finishing an Indigenous Education Master of Arts degree with a focus on project development at the School of Social Transformation, Center for Indian Education program at Arizona State University.

The Bartow Project: Nanette Kelley is one of 5 independent filmmakers chosen for the Bartow Project. *Rick Bartow The Man Who Made Marks* is part of the Bartow Project community-engaged collaboration between the Wiyot Tribe and Dell'Arte International about the life and art of Wiyot artist Rick Bartow.

Fun fact: Nanette is enslaved by a small flock of pet ducks.
